



CLOSED FOR EARTHQUAKE STRENGTHENING



Our 111 year old Carnegie Building is undergoing some earthquake strengthening work so we have vacated the two front galleries and the office area. While there will be a degree of invasive interior refurbishment, the good news is that the majority of this work is being focused on the building's exterior (parapet, roof and exterior west-facing wall in particular). After an approximate four month hiatus we will have a refreshed heritage building that will be 100% NBS. While the **John Money Wing** and **Ralph Hotere Gallery** don't require any structural work, we are using this opportunity to refresh the displays and upgrade our lighting. Our 'temporary front-of-house' is now across the street at the **Maruawai Centre** so with this work running in tandem with the redevelopment of the neighbouring Hokonui Moonshine Museum, the precinct is going to be a hive of industry for the remainder of the year.

TEMPORARY EXHIBITION SPACE

ROB McLEOD

While we are based at the Maruawai Centre we are going to be operating a temporary exhibition space and we are delighted to host a selection of works by Wellington artist **Rob McLeod** as an inaugural exhibition. With the aid of the building's large front windows, the space has been configured to allow 24 hour viewing of these works. The Gallery's merchandising stock will be based here as well, along with eftpos facilities for event and performance ticket sales.

Rob McLeod, *Swimming Against the Tide*, 1990s & 2005, oil on plywood, Gift of the artist 2013



PERFORMANCES



FROM SCRATCH

Sunday 13 September 2020

Venue to be confirmed



The inventive, highly rhythmic percussion group **From Scratch** is like no other. Difficult to pigeon-hole, the group has its own characteristic Pacific-region sound, performed on a unique array of original, DIY invented instruments: PVC pipe stations, Nundrum, Sprong, tuned bells, drums, Zitherum and more.

From Scratch guide their audience through a magical journey, part sculpture, part music, part ritual. Rhythmic and instrument invention lie at the heart of **From Scratch** and have earned the group an international reputation for visually captivating and sonically mesmerizing performances. Their most memorable performances have been described “*as among the greatest in any art form to come out of this country*”. With a forty year-plus history, recently celebrated with an expansive art gallery survey exhibition, this New Zealand group is not to be missed!



HOPETOUN BROWN

Saturday 17 October 2020

Venue to be confirmed



Hopetoun Brown light up the night, their antique wind instruments shrieking wildly, evoking the spirit of New Orleans funeral processions or futuristic funk jams. This is *Supergroove's* horn section. Expect electric pianos, vibraphones and a van load of horns playing deep down bass lines and jumping sax licks like you've never heard! These New Zealand Music Hall of Fame inductees adore rare and antique acoustic instruments such as the vibraphone and the bass clarinet, while embracing the bombastic power of the tuba, the tenor saxophone, trombones and multiple trumpets. They've teamed up with Finn Scholes, arguably one of the finest improvisers currently playing trumpet in New Zealand to form a unique and musically diverse act that can be at once tender and soulful while at times, anarchic and heavy.

“Spellbinding. There were times I felt I was back in Ronnie Scott's in the 1970's.”

“Wow - one out of the box - thanks. Fantastic night.

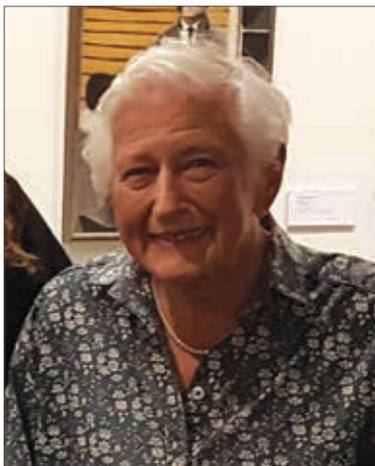
Excellent musicianship and great rapport with audience.”

EXHIBITIONS

Confirmed for late 2020 – early 2021

In preparation for re-opening we have been working on the exhibition calendar for late 2020 and early 2021. A number of solo and touring exhibitions are in the final planning stages and artists involved include **Marilynn Webb, Jo Ogier, Jo Robertson, Sue Cooke and Elizabeth Thomson.**

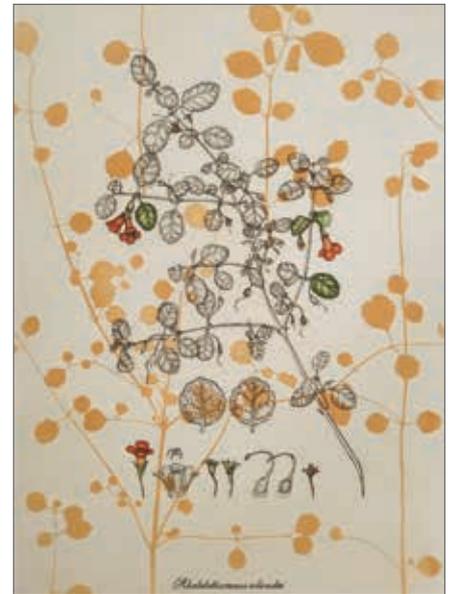
Details and firm dates will be included in our next bulletin.



COLLECTION

RECENT ACQUISITIONS

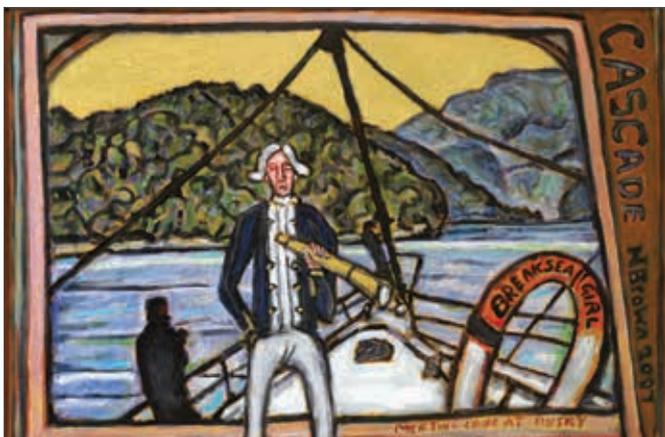
In 2019 we said goodbye to one of our earliest and most loyal supporters **Dorothy Marshall**. An original committee member, a former Gallery President and always a keen supporter, Dorothy passed away just a few months shy of her 99th birthday. And she was an active and valued member of our management committee right up until a few months before her death. In memory of Dorothy the Gallery has acquired two botanical etchings by **Jo Ogier** for the permanent collection. Jo also kindly donated another two works from the same series to the collection. We are very grateful to the artist and to a variety of private donors for this opportunity to purchase such a fitting memorial.



Left to right: Jo Ogier, *Solander's Geranium* / *Black Beech* / *New Zealand Gloxinia*, 2019, etchings



On the occasion of our 2019 exhibition **Nigel Brown: Southern Interactions** the artist and his partner **Sue McLaughlin** generously gifted 33 works to the Gallery's permanent collection. Many of these works relate to the couple's years at *Cosy Nook* on Southland's rugged southern coast, while others explore a broader southern history. A significant part of the holding relates to their printed works, and feature several that have come from the woodblock press donated to our art centre project in 2015.



Nigel Brown, *Meeting Cook at Dusky*, 2007, oil on board,
Gift of Nigel Brown and Sue McLaughlin

Prints:

<i>Japanese Bowl</i>	Woodcut	1990
<i>Waterfall Romance</i>	Woodcut	1990
<i>Polynesia</i>	Woodcut	1991
<i>Pacific Canoe</i>	Woodcut	1991
<i>Assertion</i>	Woodcut	1992
<i>Starfish</i>	Woodcut	1992
<i>The Sea is Moving Carving</i>	Woodcut	1992
<i>Finding Again the Gods ...</i>	Woodcut	1992
<i>Peace Aotearoa</i>	Linocut	1991
<i>Tui Whanganui</i>	Woodcut	1993
<i>Koriniti (Corinth)</i>	Woodcut	1993
<i>Self Portrait, River City</i>	Woodcut	1993
<i>Jerusalem Jerusalem</i>	Woodcut	1993
<i>Pine Taiapa</i>	Woodcut	1994
<i>Free as a Bird</i>	Woodcut	1996

Paintings & Works on Paper:

<i>South Scrolls</i>	Acrylic	2000
<i>Three Sheep</i>	Mixed media	2001
<i>Arawata Bill</i>	Acrylic	2004
<i>Study of Wash Bowl</i>	Acrylic	2006
<i>Still Life ...</i>	Acrylic	2006
<i>Driving Creek</i>	Mixed media	2006
<i>Art is to Craft ...</i>	Acrylic	2006
<i>One Brickell Pot</i>	Mixed media	2006
<i>Doubtful</i>	Acrylic	2007
<i>Meeting Cook at Dusky</i>	Acrylic	2007
<i>Mullet Bay (Looking Back)</i>	Acrylic	2007
<i>Pigeon Island ...</i>	Acrylic	2007
<i>Three Brickell Pots</i>	Acrylic	2008
<i>Murihiku</i>	Mixed media	2014
<i>Cheese Roll</i>	Acrylic	2008
<i>Cook Republic</i>	Mixed media	2014

Sculptures:

<i>Pacifica Man</i>	Knife block sculpture	2006
<i>Man as to Woman I</i>	Painted wood/plywood/wire	2007-2010



Evelyn Page, *Untitled*, oil on canvas, Gift of Elizabeth Taylor

We were delighted to be gifted a beautiful work by prominent 20th century New Zealand artist **Evelyn Page** in January of this year. Kindly gifted by **Elizabeth Taylor**, this painting is not only an excellent example of Page's work but also a connection with major gallery donor John Money. Through his deep interest in classical music Money became a friend of the artist's husband, composer Frederick Page. We are very grateful to Elizabeth for recognising this connection and giving the people of Gore this beautiful artwork.

In the wake of his successful exhibition *The Wading Birds of Drybread* artist **Gregory O'Brien** has kindly gifted a series of 12 works on paper entitled *'Alexandrine I-XII'* 2018. These were part of the exhibition and came from Gregory's year long term as a Henderson Arts Trust Alexandra based Artist-in-Residence. A further series *'Ascent of Mt Aspiring'* traces a 1949 journey into the Matukituki Valley and Mt Aspiring by a group of prominent New Zealanders including writer James K Baxter, artist John Drawbridge, photographer and filmmaker Brian Brake, and composer Douglas Lilburn. The 10 piece series traces that expedition, as well as the lasting impression aspects of this particular landscape had on the participants and their subsequent work. Given this collection's southern theme and the strong links between Baxter, Lilburn

and John Money, the artist felt our Gallery was an appropriate home.

Gregory O'Brien, *Alexandrine I-XII*, 2018, acrylic on paper, Gift of the artist



EAST GORE ART CENTRE - *Project Update*

Since our successful Boosted crowdfunding campaign we have been busy with the studio fit-out at the East Gore site. New exterior doors and access ramp have been installed in Studio 3, and all of the interior gib-lining and gib-stopping has been completed. John Dennison has been busy fitting out the artist's prep room and resource library, so with shelving installed and painting complete, we are ready for floor coverings. An additional heat pump and further lighting will be installed once all the painting in Studio 3 is complete. Plumbing work will follow to connect work areas in all three studios. The final major studio component will be a full Type 4 fire detection system and we are very grateful to Community Trust South for their welcome \$9,000 grant towards this, and other project components.



Obviously we still have to raise further money for some of the elements mentioned above so the committee is working towards our next fundraising venture. This will involve a Friday evening cocktail function for gallery supporters and a Saturday afternoon open day for the general public.

In the meantime, we have had some very generous support from prominent artist **Dick Frizzell**, who with Frans Baetens and Magda van Gils at Muka Studio, produced a suite of original *'Old Hokonui'* lithographs. While resident at Henderson House in Alexandra last year he signed and numbered a selection of them and these have been generously donated for our fundraising efforts. Signed by the artist, matted and framed (black or white), these are now available from the Gallery for **\$200 each**. Email the Gallery if you would like to purchase one.

Dick Frizzell, *Old Hokonui*, lithograph, 360mm x 280mm (framed)